OFFICIAL SELECTIONS:

**A Drink in the Passage** (26 mins)  
Narrative Short  
Director: Zola Maseko  
Country: South Africa  
A black man wins an art competition that was for “whites only” in 1960. The authorities allow him to receive his prize, and his winning sculpture stands in a bookshop. He meets a white man one evening as he is admiring his own work and the white man offers him a drink.

**Adera** (108 mins)  
Narrative Feature  
Director: Nega Tariku  
Country: Ethiopia / South Africa  
Adera is the heart-wrenching story of an Ethiopian refugee’s struggle to survive in the South African city of Johannesburg. Life in South Africa is dangerous and earning money is difficult. Marlam quickly discovers that Johannesburg is not the promised city of gold. She works hard to provide for her two children back home in Ethiopia although she herself lives in poverty and uncertainty. Seeking a way to survive and through a series of twisted circumstances, Marlam becomes a surrogate mother for a wealthy, childless Ethiopian couple. Unfortunately, their fate is tied to a shady middle man who is only interested in money. As this unique African story unfolds, the true cost of dreams is revealed and each life is changed forever. A story of love, hope, deception and the human will to survive.

**Boda Boda** (11 mins)  
Documentary Short  
Director: George Amponsah  
Country: Uganda  
A “boda-boda” ride around a poor rural area in North East Uganda. A day in the life of Dennis Ewalu, who cycles one of the bicycle taxis known as “Boda Boda” (border to border) that are the only form of transport for most residents in this region. He regularly cycles about 50 miles a day on a cup of tea and one tiny meal. On a good day, he earns $5 to $7 to support his wife and six children.

**Chasing Moses** (60 mins)  
Narrative Feature  
Director: Alex Konstantaras  
Country: Kenya  
Moses is a poor disabled but hard working man who is trying to keep food on the table for his family. Trigger is a ruthless ex-mercenary thug and heavy drinker with a very dark past. When Moses unwittingly “disrespects” Jitu, the local mighty mafia-style boss, he sends Trigger after him and the chase begins. Moses must rely on his wit to stay alive.

**Chumo / Bride Price** (44 mins)  
Narrative Short  
Director: Jordan Riber  
Country: Tanzania  
Juma, a poor young fisherman, is in love with Amina. They long to be together, but Amina’s father, Ali does not want her to live an impoverished life and sees a better future in Yustus, a rich but self-serving young suitor. Jumo must put everything on the line to save their love, but he must sacrifice more than he bargained for.
**Domestic Disturbance** (5mins)
Animation Short  
Director: Gatumia Gatumia  
Country: Kenya  
When a father of three and husband to one tries to escape attending a relative's wedding and enjoy some time off, he finds himself repeatedly reminded that domestic life will inevitable bring with it some degree of disturbance. In this short, things go a bit awry for dad as his hopes of spending a relaxing, quiet day alone quickly come undone.

**Drum** (94 mins)  
Narrative Feature  
Director: Zola Maseko  
Country: South Africa  
Drum is a true life story about Henry Nxumalo. Set in the multiracial ghetto of sophistication during an explosion of black creativity in music, dance, politics, fashion and literature. Henry began his career as the sports writer and man about town. Events soon change him and he begins reporting and exposing the cruelties of apartheid, a decision that cost him his life.

**Elmina** (104 mins)  
Narrative Feature  
Director: Emmanuel Apea, Jr.  
Country: Ghana  
Set in the town of Elmina—the first West African port to be settled and explored by Europeans. A town chief tries to persuade the townsfolk to sell their land to a Chinese oil company, so he can make a killing and retire to Europe. Meanwhile, a young farmer embarks on a journey to find his wife, retain his land and hold on to his pride against overwhelming odds. This is a story of love, greed, betrayal, identity and hope which showcases Ghana’s traditional culture, historic architecture and its stunning sea coast.

**Everyone’s Child** (85 mins)  
Narrative Feature  
Director: Tsitsi Dangarembga  
Country: Zimbabwe  
The story of two children’s abrupt journey into a strange world of adult responsibility. Devastated by the tragic death of their parents, Itai and Tamari are left with nothing. As family and neighbors turn their heads, Itai tries his luck in the big city, leaving Tamari at home to fend for herself and their younger brother and sister. For the children, this is a time of fear and survival. For the people around them, it must become a question of compassion.

**Greedy Lords of the Jungle** (7mins)  
Animation Short  
Director: Gatumia Gatumia  
Country: Kenya  
Not so long ago, in a beautiful land, there lived a man. Unfortunately not everyone who came to the land was honest and true. Some folks were very greedy. These unjust individuals sought to take as much as they could from the man. Eventually, the man had suffered so much that he decided to find a way to deal with the problem. Originally the story was an allegory about the disenfranchisement of the Africans by the Europeans especially during and after ‘the Scramble for Africa’. The principles are equally true of any situation in which one party, wrongfully and especially forcefully, acquires another party’s property or rights. Unfortunately this is a problem still rife in Africa where exploitative situations still persist perpetrated by either Africans on Africans and Foreigners on Africans. The film’s tag line is, “The cost of Justice is a price worth paying.”
**Haunted** (90 mins)
Narrative Feature
Director: Oskari Korenius
Country: Kenya
Wairimu has writer’s block. To overcome it, she decides to follow her brother and his three friends on a field trip to a huge empty house where they used to live when they were kids. But soon the secrets of the house come forward with the help of a ghostly guest....

**Hisab** (8 mins)
Animation Short
Director: Ezra Wube
Country: Ethiopia
Why do goats run from cars? Why do dogs chase cars? Why do donkeys block the roads? Find out in this brilliant and funny animated film as we follow a goat, a donkey and a dog on a taxi ride.

**More Time** (90 mins)
Narrative Feature
Director: Isaac Mabhikwa
Country: Zimbabwe
Thandi is a teenager, who is convinced that she is ready for womanhood and love. But when David, the township “cool guy” sweeps her off her feet, her life begins to spin out of control and beyond her parent’s reach. Thandi will soon learn that playing with love may mean playing with her life.

**Mwamba Ngoma** (70 mins)
Documentary Feature
Director: Jordan Riber
Country: Tanzania
A panorama of Tanzanian music history and industry. There was no music in pre-colonial Tanzania. There was Ngoma (drums): a harvest ngoma, another to raise the evil spirits. No matter the ceremony, whatever the cause, Ngoma set the beat, involving people in tradition and message. To this day, Ngoma is all about involvement, about joining rather than watching. Spectator and performer become one, and the beat rolls on. Musiki as a spectacle was born of cultural exchanges with the outside world. Musiki brought a new musical dimension to Tanzania - music solely for entertainment, music that people came to hear. From there it grew into what it is today a thriving industry in a cosmopolitan nation. So where do these two concepts, Musiki and Ngoma, meet in a modern Tanzania?

**Neria** (103 mins)
Narrative Feature
Director: Godwin Mawuru
Country: Zimbabwe
Patrick and Neria, through hard work and resourcefulness, have built a comfortable home, good life and family in the city. But when their loving and equal partnership suddenly ends with the tragic death of Patrick, Neria’s nightmare begins. Patrick’s brother, Phineas helps himself to their car, bank account, furniture and house claiming that tradition and the law are on his side. But when Phineas takes Neria’s children, she decides to fight back and seeks legal justice.

**Ni Wakati / Its Time** (97 mins)
Documentary Feature
Director: Michael Wanguhu
Country: Kenya
An inspiring story that re-introduces Africa’s rich diversity to the rest of the world, as M1 (Dead Prez) and Umi (P.O.W.) travel to East Africa and connect with Ukoofulani Mau Mau, a revolutionary youth movement of artists in the slums of Nairobi. Through music, food and culture they break mistaken myths about Africa and collectively travel to Tanzania to connect with former Black Panther members Mzee Pete O’Neal and Mama Charlotte O’Neal. Interviews with Geronimo Ji Jaga, Davey D, Toni Blackman, Binyavanga Wainaina, and more.
One Plus One (20 mins)
Documentary Short
Director: George Amponsah
Country: Ghana
Film-maker George Amponsah and twin brother Ben, a former British army officer, return to Ghana, their ancestral homeland. They meet their father for the first time in twenty years. The journey provokes a series of bittersweet questions in the brothers about identity, similarity and difference.

Pumzi (21 mins)
Narrative Short Sci-fi
Director: Wanuri Kahiu
Country: Kenya
A young woman in post-apocalyptic Kenya is determined to leave the confines of her hi-tech city and search for her dream of a “green” future. Pumzi is currently in production to be expanded into a full-length sci-fi feature film.

Rough Boy (10 mins)
Narrative Short
Director: Frederick Kigozi
Country: Uganda
Kato is a mentally challenged young boy who doesn’t want to take his medicine. But what will be the consequences of his decision?

Rwanda Beyond the Deadly Pit (100 mins)
Documentary Feature
Director: Gilbert Ndahayo
Country: Rwanda
A feature documentary about the filmmaker’s struggle to rebuild his family’s honor destroyed during the genocide. His personal memories are interwoven with other survivors at stadium. The film features a rare appearance of the filmmaker’s parents murderers in a court case. Visually, contemporary footage enhances cinematic call for peace.

Scars of My Days (30 mins)
Documentary Short
Director: Gilbert Ndahayo
Country: Rwanda
Two young men from the countryside of Rwanda move to the capital city where they join a group of gangs. In this striking docu-drama, the director uncommonly distinguishes himself by reversing a tale about HIV/AIDS, and Sex in the City.

Seasons of Life (103 mins)
Narrative Feature
Director: Shemu Joyah
Country: Malawi
A childless couple, an adopted child and a house maid, set the stage for an intriguing tale of betrayal, lies and a fierce courtroom battle in defense of the sanctity of motherhood. This is Malawi’s first professionally produced feature film.

Shanda (70 mins)
Documentary Feature
Director: John Riber
Country: Zimbabwe
Shanda is the life story of Oliver Mtukudzi, one of Zimbabwe’s most popular musicians. It is a tribute to a megastar whose career spans over 20 years and 40 original albums. The soundtrack was handpicked by Oliver to represent certain periods of his life. Filmed in Zimbabwe’s township clubs and beer halls, the film explores Oliver’s achievements from his first recordings in the ‘70s to the hit song “Shanda”. 
**Taharuki / Suspense** (12 mins)
Narrative Short  
Director: Ekwa Msangi-Omari  
Country: Tanzania  
Set against the backdrop of the start of the devastating post-election violence that took place in Kenya in 2007/2008 and has left tens of thousands of Kenyans homeless, traumatized or dead, *Taharuki* is the fictional account of a man and woman from opposing ethnic tribes who’re working for an underground liberation movement to expose a child-trafficking cartel when something goes wrong, and they’re forced to make tough choices in order to stay alive and complete their mission. Time is running out, lives are at stake, and every second counts. What they choose could change the course of history...

**The Fighting Spirit** (80 mins)
Narrative Feature  
Director: George Amponsah  
Country: Ghana  
There aren’t a lot of ways to leave Bukom, a poor fishing village in Ghana. With a paltry average annual salary of $300, its young people are fighting their way out-literally. Thanks to tenacious coaches who turn rough street fighters into money-churning professional boxers, the village has produced several champions including the legendary Azumah ‘Zoom Zoom’ Nelson, and is now looking for its next big winner. This is a truly inspirational tale from Africa about those who are fighting for their dreams.

**The Foreigner** (17 mins)
Narrative Short  
Director: Zola Maseko  
Country: South Africa  
Vusi is a young homeless street kid who hangs out with his two buddies. They live on the streets of Joburg washing cars to get money. Vusi is befriended by Koffi, a Ghanian immigrant who is a street vendor. The oother South African street vendors become jealous of his suress and his friends resent his friendship with the foreigner. The film climaxes in brutal daylight, murder of the foreigner

**The Goat** (6 mins)
Documentary Short  
Director: Zola Maseko  
Country: South Africa  
After 1994 blacks were allowed to live in suburbs previously reserved for “whites only.” The black middle class moved into these fancy suburbs, but to the horror of their white neighbors brought their traditions and customs with them. A quirky little film about the new South Africa.

**The Legend of Ngong Hills** (10 mins)
Animation Short  
Director: Kwame Nyong’o  
Country: Kenya  
The frightful ogre of the forest, who has a regular routine of attacking a Maasai Village, falls in love with a beautiful Maasai girl. A story of greed, betrayal and courage.

**The Life and Times of Sara Baartman** (52 mins)
Documentary Feature  
Director: Zola Maseko  
Country: South Africa  
It was the beginning of the 19th Century; she was a young woman coming from far away. She’s been both a servant and a great attraction, she’s been both a Venus and an exotic freak; she’s been both a woman and an ape. How could the same person play so many roles? Her name was Sara Baartman and this is her story. Sara Baartman was 20 when she was forced to travel to Europe with her owner. There she was paraded, naked and in a cage. Her show was very popular until good people took her case to court. After the controversy, her owner took her to France and sold her to an animal trainer. She was again paraded naked but came to the attention of scientists who wrote books about her proving that the black female was at the bottom of the evolutionary scale.
The Manuscripts of Timbuktu (74 mins)
Documentary Feature
Director: Zola Maseko
Country: South Africa

History as taught to us by Europeans claim that colonialism brought “civilization” to Africa. Before ‘they’ came we were just monkeys who had contributed nothing to civilization. “The Manuscripts of Timbuktu” challenges this misconception and shows that Africa had universities in the 14th and 15th centuries while Europe was in the “dark ages.” The manuscripts from that time have survived from one generation to the next.

Viva Riva (96 mins)
Narrative Feature
Director: Djo Tunda Wa Munga
Country: Democratic Republic of Congo

With gasoline in short supply in war torn Kinshasa, Democratic Republic of Congo, Riva, a peasant turned sharp operator and his sidekick steal barrels of fuel to sell for a huge profit. But the ruthless criminals he has stolen the gasoline from will do anything to find him. Welcome to the lawless streets of Kinshasa. This film brings a new cinematic verve as it illuminates the contradictions, pain, loss, heroism, and hopes of 21st Century Africa.

Weakness (15 mins)
Narrative Short
Director: Wanjiru Kairu
Country: Kenya

Nicky, an alcoholic on the road to recovery has a problem. Severely in debt to his belligerent older brother Robbie, Nicky needs yet another loan to tide him over, on this occasion to pay the fees for his teenage daughter, Lola, to attend college. But when the sibling rivalry boils over, the brothers get more than they bargained for.

Yellow Card (90 mins)
Narrative Feature
Director: John Riber
Country: Zimbabwe

Tiyane is in danger of becoming the local hero – at 17! Rising star in the Hyenas; the township soccer team, responsible son and high school Prefect hopeful, Tiyane can’t seem to put a foot wrong. But the game of life is about to stage a grand upset. His hormones are running riot and everybody wants a piece of him, especially Linda, a long-time neighborhood friend. Tiyane is game, but there are some things he hadn’t bargained for. Like falling in love with the lovely Juliet, or becoming a Dad. As he tries to weave his way through the chaos of lust, love and self-deceit, Tiyane finally has to face up to the fact that he has a son.

Zebu and the Photo Fish (12 mins)
Narrative Short
Director: Zipporah Nyaruri
Country: Kenya

In a close-knit fishing village, Zebu, a witty ten-year old is forced to grow up and shoulder the responsibility of getting his family out of debt.